

Fall Semester 1997

EDUC 495 - 4
Special Topic: Dance in Education

E1.00

R.Emerson
Office: 9501mpc
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PREREQUISITE

Educ 401/402 or permission of instructor.

Recommended: FPA 120 and/or Educ 389 (ST- Movement Language Elements for Dance in Education).

COURSE DESCRIPTION

This course is for students and teachers with some movement and dance experience who are planning to teach dance in school or recreation settings. Students will continue experiential and theoretical exploration of movement language framework concepts (Action, Space, Time, Force, and Relationship), with increasing emphasis on expressive, formal, and critical aspects of dance and dance teaching. Topics and projects will include, besides choreography and improvisation, dance in history and culture, and dance critiquing, as well as dance curriculum planning. Dance in education will be connected to the work of practising artists, and ideas will be developed for integration of fine arts areas, and for collaborative teaching in the arts. Wear comfortable clothes for dancing.

ABOUT THE INSTRUCTOR

Ruth Emerson danced in New York in the Judson Dance Theatre and the Pearl Lang Company. She holds a Master of Arts in Dance from the University of Illinois, and she is a Laban Movement Analyst. She has directed her own community dance company, and taught grade 7-12 dance in P.E. and Fine Arts. An adjunct in the Faculty of Education, she has been teaching Dance Education since 1989.

REQUIREMENTS

- 1) Active participation in individual and group movement activities and in class and group discussions - 45%
- 2) In-Class presentations - 25%
- 3) Written Work - 30%

REQUIRED READING

Blom, Lynne A. & Chaplin, Tarin, L. The Intimate Act of Choreography University of Pittsburgh Press.
ISBN 0-8229-5342-0.

RECOMMENDED READING

Joyce, Mary. Dance Technique for Children Mayfield Publishing Co. ISBN 0-87484-581-5.

Schlaich, Joau & Dupout, Betty. The Art of Teaching Dance Technique. AAHPERD. ISBN 0-88314-544-8.

ACCOMPANIST FEE: \$20.00/ student for the session.